

# Ricky Lurie

**Costume Designer**

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(847) 989-7415

RickyLurieDesigns.com

+ Member of United Scenic Artist Union 829 + \*Vaccination Booster 10/2023\*

## Selected Costume Designs

| <u>Production</u>                                | <u>Director</u>       | <u>Theater</u>                                   | <u>Year</u> |
|--|-----------------------|--|-------------|
| <i>Cellino v. Barnes</i>                         | Alex Wyse/ Wes Taylor | Asylum NYC                                       | 2024        |
| <i>Anastasia</i>                                 | Sarah Hartmann        | Tuacahn Center for the Arts                      | 2024        |
| <i>Harmony (Codesign w/ Linda Cho)</i>           | Warren Carlyle        | Barrymore Theater, Broadway                      | 2023        |
| <i>Funny Like an Abortion</i>                    | Madsie Flynn          | Mile Square Theatre, Hoboken NJ                  | 2023        |
| <i>Hershey Park Summer Costumes</i>              | RWS Entertainment     | Hershey Park, Hershey PA                         | 2022        |
| <i>Sea World Storybook Holiday</i>               | RWS Entertainment     | Sea World- Orlando                               | 2022        |
| <i>A Little Night Music</i>                      | Tim Howard            | Western Connecticut State University; Danbury CT | 2019        |
| <i>Sesame Place Party Parade - Water Works</i>   | Sherilyn Draper       | Sea World - Orlando                              | 2019        |
| <i>Electric Ocean - Dance Party</i>              | Sharon Aguillen       | Sea World - San Antonio                          | 2018        |
| <i>Life Could Be a Dream</i>                     | Matthew Couvillon     | Cortland Repertory Theatre, NY                   | 2017        |
| <i>Nana's Naughty Knickers (S.A.L.T Nom.)</i>    | Ryan Gibbs            | Cortland Repertory Theatre, NY                   | 2017        |
| <i>Godspell</i>                                  | Mark Harborth         | Gallery Players, Brooklyn                        | 2015        |
| <i>Churchill, The play (Additional Costumes)</i> | Kurt Johns            | New World Stages, Stage 3, NYC                   | 2015        |
| <i>Lysistrata</i>                                | Laura Braza           | Stella Adler Acting School, NYC                  | 2015        |
| <i>Who The F**k Started All This?</i>            | Teodor Petelov        | Whitelisted Theater @ The Producer's Club, NYC   | 2014        |
| <i>Adam 2.0</i>                                  | Lee Kinney            | Less Than Rent @ Theater Row, NYC                | 2014        |
| <i>Tripolitania (Fellowship Play)</i>            | Oliver Butler         | Williamstown Theater Festival, MA                | 2012        |
| <i>Bug</i>                                       | Kimberly Senior       | Redtwist Theatre, Chicago                        | 2011        |
| <i>They're Playing Our Song</i>                  | Jonathan Berry        | Fox Valley Repertory, Saint Charles, IL          | 2011        |
| <i>Aida</i>                                      | Scott Ferguson        | Bailiwick Chicago @ ATC                          | 2010        |
| <i>The Love of the Nightingale</i>               | James Palmer          | Red Tape Theatre, Chicago                        | 2010        |
| <i>High Fidelity</i>                             | Peter Amster          | Route 66 @ Piper's Alley, Chicago                | 2009        |

## Selected Dance Designs

| <u>Production</u>              | <u>Choreographer</u> | <u>Theater</u>                      | <u>Year</u> |
|--------------------------------|----------------------|-------------------------------------|-------------|
| <i>Migration</i>               | Michelle Ulerich     | Hartt School of Dance, Hartford, CT | 2019        |
| <i>Arcadia</i>                 | Claudia Schreier     | Hartt School of Dance, Hartford, CT | 2018        |
| <i>The Chita Rivera Awards</i> | Randy Skinner        | Al Hirschfeld Theater, NY           | 2017        |

## Selected Associate Designs

| <u>Production</u>            | <u>Costume Designer</u> | <u>Director</u>    | <u>Theater</u>                  | <u>Year</u> |
|------------------------------|-------------------------|--------------------|---------------------------------|-------------|
| <i>Oh, Mary!</i>             | Holly Pierson           | Sam Pinkleton      | Lyceum Theater, Broadway        | 2024        |
| <i>A Doll's House</i>        | Enver C./ Soutra G.     | Jamie Lloyd        | The Hudson Theater, Broadway    | 2023        |
| <i>Ain't No Mo</i>           | Emilio Sosa             | Stevie Walker Webb | Belasco Theater, Broadway       | 2022        |
| <i>Dana H.</i>               | Janice Pytel            | Les Waters         | Lyceum Theater, Broadway        | 2021        |
| <i>Is This A Room</i>        | Enver Chakartash        | Tina Satter        | Lyceum Theater, Broadway        | 2021        |
| <i>Unmasked</i>              | Alexander Dodge         | JoAnn M Hunter     | Paper Mill Playhouse            | 2020        |
| <i>Chasing Rainbows</i>      | Linda Cho               | Denis Jones        | Paper Mill Playhouse            | 2019        |
| <i>Ever After</i>            | Linda Cho               | Susan Booth        | Alliance Theatre                | 2019        |
| <i>Anastasia (Tony Nom.)</i> | Linda Cho               | Darko Tresnjak     | Broadway / Hartford Stage/ Tour | 17/18/21    |

## Selected Assistant Designs

| <u>Production</u>                        | <u>Costume Designer</u> | <u>Director</u>       | <u>Theater</u>                    | <u>Year</u> |
|--|-------------------------|-----------------------|-----------------------------------|-------------|
| <i>The Nutcracker Ballet</i>             | Holly Hynes             | Gil Boggs             | Colorado Ballet                   | 2021        |
| <i>Whipped Cream</i>                     | Mark Ryden/Holly Hynes  | Alexei Ratmansky      | American Ballet Theatre, NYC      | 2017        |
| <i>The Nutcracker Ballet</i>             | Holly Hynes             | Jean-Pierre Bonnefoux | Charlotte Ballet                  | 2016        |
| <i>The Nutcracker Ballet</i>             | Holly Hynes             | Devon Carney          | Kansas City Ballet                | 2015        |
| <i>Disney's Aladdin (Costume Intern)</i> | Gregg Barnes            | Casey Nicholaw        | New Amsterdam Theater, NYC        | 2014        |
| <i>The Most Happy Fella</i>              | Gregg Barnes            | Casey Nicholaw        | Encores! City Center, NYC         | 2014        |
| <i>American Dance Machine</i>            | Izzy Fields             | Margo Sappington      | The Joyce Theater, NYC            | 2014        |
| <i>The Blue Deep</i>                     | Mimi O'Donnell          | Bob Balaban           | Williamstown Theater Festival, MA | 2012        |

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## Related Skills

Shopper in NYC & Chicago  
Valid Driver's License

Budgeting  
Millinery  
Basic Patterning

Research (library / online)  
Swatching & Fabrications  
Rhinestoning

Crafting  
Microsoft Office

## Education

MFA, Ohio University  
Gregg Barnes Studio  
BA, Columbia College Chicago

Production & Costume Design  
Professional Costume Internship  
Theater, Concentration in Design

May 2014  
Winter 2014  
May 2009

## References

**Russ Rosensweig**  
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